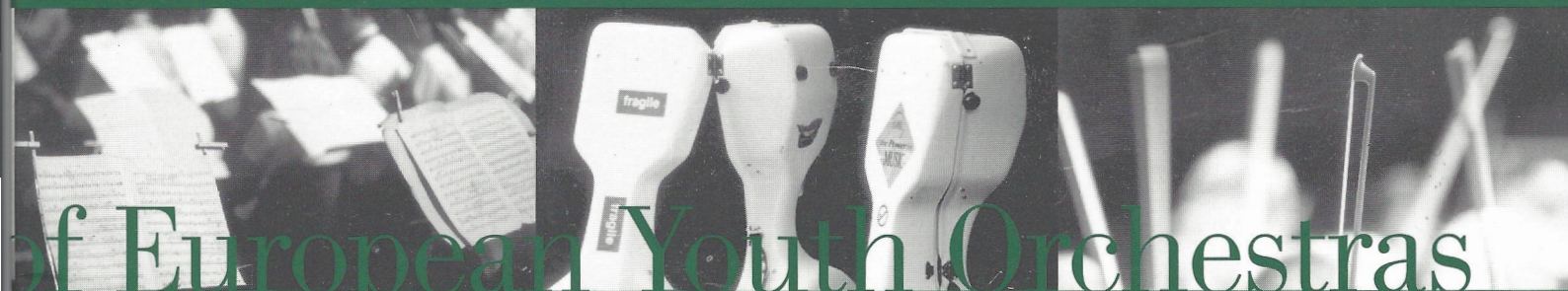




Accademia San Felice

Second International Festival of European Youth Orchestras



of European Youth Orchestras

6 July > 6 August 2000

Regione Toscana

Provincia di Firenze

Comune di Firenze

Assessorato alla Cultura

Firenze Estate Duemila

Ente Cassa di Risparmio di Firenze

I Musei Comunali

Accademia San Felice London *(United Kingdom)*

Accademia San Felice Firenze *(Italy)*

Musikakademie Kassel *(Germany)*

Filharmonisch Jeugdorkest van Vlaanderen
(Belgium)

Orchestre Symphonique des Jeunes
de Strasbourg *(France)*

City of Sheffield Youth Orchestra
(United Kingdom)

Kultur Malmö *(Sweden)*

Copenhagen Young Strings *(Denmark)*

PAM Promozione Albergatori Montecatini
(Montecatini Terme, Italy)

Viotta Youth Orchestra *(The Netherlands)*

Orchestra de la Universitat de Valencia *(Spain)*

APT - Montecatini Terme

Cantiere d'Arte di Montepulciano

Chorus - Venezia

Club Europe

English World - Lucca

ERT - Emilia Romagna Teatro

53° Estate Fiesolana

Estate Lerici

Estate Perugia

Estate Spolecina

Festival dei Due Mondi di Spoleto

ICP

Multipromo - Firenze

Music & Travel

27° Sagra Musicale Soviorese

Saima Avandero

Teatro Civico di La Spezia

In collaboration with the Municipalities of:

Arezzo

Cortona

Firenze

La Spezia

Lerici

Massa Marittima

Moneglia

Padova

Perugia

Spoleto

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Ensemble San Felice



conductor
Federico Bardazzi

SOLOISTS
Roberto Bolelli
Raffaella Ceccarelli
Lucia Focardi
Gloria Moretti
Letizia Putignano
Eleonora Tassinari
Barbara Zanichelli

INSTRUMENTALISTS
Adele Bardazzi gothic harp
Federico Bardazzi medieval fiddle
Marco Di Manno recorders
Giangiaco Pinardi cittern, setar, duf
Elena Sartori portative organ
Linda Severi bombardes
Eleonora Tassinari symphonia
Fabio Tricomi gothic harp, tambourine
flute, gittern, tambourine, ud, medieval
fiddle, zarb

CHOIR
Federico Bardazzi, Roberto Bolelli,
Bruna Caruso, Raffaella Ceccarelli,
Marco Di Manno, Lucia Focardi,
Gloria Moretti, Letizia Putignano,
Elena Sartori, Eleonora Tassinari,
Fabio Tricomi, Stefania Vitale,
Barbara Zanichelli

Programme
Federico Bardazzi, Eleonora Tassinari

Instrumental arrangement
of the Cantigas de Santa Maria
Fabio Tricomi

Consultants for the Gregorian chant
Bruna Caruso, Stefania Vitale

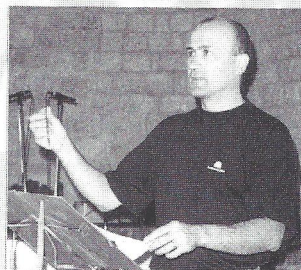
programme

NIGRA SUM SED FORMOSA
Secundis Vesperis in Festis B.M. Virginis per annum
ex Antiphonale Monasticum
Cantigas de Santa Maria
del Rey de Castilla y Leon Alfonso X "El Sabio" (13th Cent.)

IN PRINCIPIO HORARUM
CANTIGA CCLXX Todos con alegria cantand
CANTIGA CCCI Macar faz Santa Maria mirages d' una natura
1 ANTIPHONA Dum esset rex in accubitu suo, Psalmus 109 Dixit
CANTIGA CCLII Tan gran poder
2 ANTIPHONA Lava ejus sub capite meo, Psalmus 112 Laudate pueri
CANTIGA CCVLI Parade mentes ora
3 ANTIPHONA Nigra sum sed formosa, Psalmus 121 Laetatus sum
CANTIGA CCLXXII Maravillosos mirages
MUÑEIRA DE LA GALIÇIA
CANTO DE BEIRA - BAIXA São João
4 ANTIPHONA Speciosa facta es, Psalmus 126 Nisi Dominus
CANTIGA CCCXXVI A Santa Maria muito ll'è greu
CAPITULUM Ab initio et ante saecula
RESPONSORIUM BREVE Ave Maria gratia plena
CANTIGA CCLXXIII A Madre de Deus
HYMNUS Ave Maris Stella
CANTIGA CCLXVII Assi como Jhesocristo fez veer o cego nado
VERSCULUM Dignare me, laudare te
ANTIPHONA AD MAGNIFICAT Beatam me dicent omnes generationes
MAGNIFICAT
CANTIGA CCCX Mutto per dev' a Reynna dos ceos seer loada
IN FINE HORARUM

concerts

July 18	Moneglia	Oratorio di Santa Croce, 9.00pm
July 31	Scandicci	Agriturismo Calloria, 9.00pm
Aug. 1	Firenze	Oratorio dei Vanchetoni, 9.00pm



Federico Bardazzi
studied the cello under
André Navarra in Paris.
In addition, he studied
chamber music with
Piero Farulli and the
Quartetto Borodin,
composition with Carlo
Prosperi and Roberto
Becheri, Gregorian Chant

with Nino Albarosa, basso continuo with Andrew Lawrence King,
choral conducting with Roberto Gabbiani and Peter Phillips, and
orchestral conducting at the Chigiana Academy, with Myung-Whun
Chung.

He appears with the vocal and instrumental Ensemble San Felice,
which specializes primarily in sacred music, from medieval to
contemporary. After some years dedicated to the works of Bach, the
ensemble turned its focus to the repertoire of the seventeenth
century, presenting in numerous festivals in Italy and Europe rarely
performed compositions by Marco da Gagliano, Giovanni Gabrieli,
Carissimi, Frescobaldi, Monteverdi, Buxtehude, Carrión and Couperin.
The ensemble has also presented a great number of world premieres
of contemporary music.

Bardazzi usually conducts playing the vielle, viola da gamba or
baroque cello.

Programs which have received particularly favorable attention on
the part of critics and public alike include the ensemble's new
version of the Mozart Requiem, presented in a recent Italian tour;
the program entitled "Magnificat" performed in a tour of Germany
sponsored by European Union; and "Il canto della Sibilla", a
program of medieval music of the Iberian peninsula presented at
the Festival dei Due Mondi and programmed for an upcoming tour
in Germany.

He teaches chamber music for strings at the Vincenzo Bellini
Conservatory of Music of Palermo.



Accademia San Felice

L O N D O N

Andrea Cavallari
artistic director

Emanuela Recami
production manager

Daniela Perissinotto
assistant production

Rachel Tambini
project manager

Veronica Del Signore
manager London office

F I R E N Z E

Camilla Laschi
president

Federico Bardazzi
artistic director

Eleonora Tassinari
production manager

Elena Conedera
Silvia Scheggi
didactic direction

Festival's Office:
Piazza del Mercato 5
50014 Fiesole (Fi)
tel + 39 055 5978401
fax + 39 055 5979139
mob. + 39 (0)335 676 3377

Accademia San Felice
71A Union Street
London SE1 1SG
tel & fax + 44 (0)20 7407 4396
emails: accademia@sanfelice.demon.co.uk
a.sanfelice@dada.it
www.AccademiaSanFelice.com

Accademia San Felice
Piazza San Felice 5
50125 Firenze, Italy
Tel & fax + 39 055 741527
email: fede@AccademiaSanFelice.com
www.AccademiaSanFelice.com

The Accademia San Felice was established in Florence in 1993, and has opened in 1996 an office in London, for the organization of concerts and cultural exchange with other European countries.

Already in this short time it has emerged as a new cultural phenomenon in the panorama of musical activity in Italy and Europe. With significant international connections and highly versatile artistic and cultural components such as concerts, choir, orchestra, music school, it has become a multi-functional center for the creation and production of musical education and performance.

Accademia's activity consists mainly of teaching and organizing concerts, through collaboration and co-productions with important institutions in the world of music, both in Italy and abroad. The vocal and instrumental groups are engaged in concert programs and international concert tours, focused especially on two areas: religious music of the 16th and 17th centuries and contemporary music.

Special thanks to

Sylvie Baird

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Silvia Brunori

Daniela Borghesi

Miep Demuynek

Riccardo Cavallari

Andrea Colombini

I custodi del Salone dei Cinquecento in Palazzo Vecchio

I custodi del Chiostro Verde di Santa Maria Novella

Ililio Disperati

Louise Ercolino

Stefano Federici

Laura Francolini

Catherine Frost

Alessandra Garzanti

Cesare Ghedina

Anna Giacomelli

Alfredo Gnerucci

Alessandro Grandini

Gianfranco Guidoboni

Sven Hamberg

David Horsburgh

Elizabeth Kerschner

Patrick & Anna-Maria Hecklen Obernesser

Marilena Lorizzo

Francesca Mirale

Gigi Pedroni

Bruna Rolla

Yke Toepoel

Klaas Touwenen

Donata Villa

Massimiliano Vivoli

Edward Woodhead

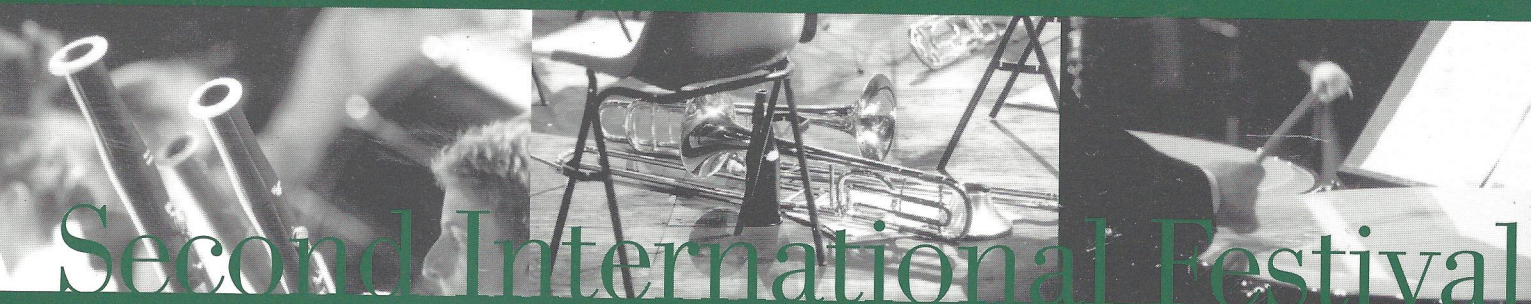
Pietro Zucchini



photos
Riccardo Cavallari
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concept and lay-out
Studiogarage

print
Tipografia Kappaesse



Second International Festival

2° festival
internazionale
ORCHESTRE
GIOVANILI
EUROPEE